CELESTE M WALKER

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# PROFILE

***Actor and pedagogy professional with more than twenty-five years of experience. Instructional expertise in a wide range of settings including traditional classroom, master classes, workshops, and private studies. Has extensive experience as a theatre producer, administrator, director and performer. Member of Actor’s Equity, The Actors Studio and the first matriculating class of the Actors Studio Drama School at the New School University, New York.***

# EDUCATION

1997 Masters of Fine Arts,Acting - ***The Actors Studio Drama School at the New School***

***University****,* New York, NY - Wolfson /JRE Scholar

1992-94 ***Villanova University***, Villanova, PA – 4 semesters towards an MA in Theatre

1978 Bachelor of Fine Arts, Drawing - ***Kutztown University****,* Kutztown, PA

*Editor*, THE KEY: Student Handbook; *Team Leader,* ENTRA: Freshman Orientation *Student Government Board Liaison* to the Student Center Board

## PROFESSIONAL AFFILIATIONS AND ACCOMPLISHMENTS

Member, *Actors Equity*

Lifetime Member, *the Actors Studio*

Member*, Theatre Alliance of Philadelphia*

Barrymore Awards Nominatorand Site Visitor, *Theatre Alliance of Philadelphia* (2003-2005)

Roster Teaching Artist – *Pennsylvania Council on the Arts Directory of Residency Artists*

Teaching Artist *– Philadelphia Arts in Education Partnerships*

Organizer and Host for **TEDx** *ArcadiaUniversity* 2012, 2014 and 2017

Volunteer with therapy dog for Pals for Life

Inside-Out Prison Exchange Program Facilitator Training, *Temple University* 2011

Liaison to the *New School University Alumni Association,* Philadelphia Chapter

Mentor with *Montgomery Community College* Minority Male Mentoring Program

[Forum Theatre Facilitator Training, 2015](http://www.gasandelectricarts.org/Gas_%26_Electric_Arts/2016_Forum_Theatre.html)

Adjunct Representative – Faculty Senate, *Arcadia University,* 2016-2018

Publication: Chapter 6 – “BFAMFAPhD”: An Adjunct Professor’s Personal Experience With Student Debt Long After Leaving Graduate School.THE NEOLIBERAL AGENDA AND THE STUDENT DEBT CRISIS IN U.S. HIGHER EDUCATION. Editors: Nicholas D. Hartlep, Lucille L.T. Eckrich, and Brandon O. Hensley, Routledge 2017

## CONFERENCES

* Communicating Effectively Presentation at the Pennsylvania Department of Health Technical Assistance Conference in association with the American Lung Association. Harrisburg, Pennsylvania. 2016
* Conference Presentation - the Justice Studies Association Conference - Paper presented:

"What's Acting Got to Do with Social Justice." Albany, NY, 2016

* Public Speaking Workshop - PUBLIC HEALTHmanagement corporation2016
* Inside-Out Panelist - Justice Studies Association Conference – Towson University, 2014
* Inside-Out Special Re-Entry Program at Hoffman Hall, 2012
* Poster Presenter – 12th Annual Faculty Conference on Teaching Excellence, Temple University, 2013
* Presenter: Best Practices Conference on Innovation and Creativity in the Classroom, Bergen County College, New Jersey, 2012
* Panelist at La Salle University *Diets Gone Wild* Seminar, 2010
* Host & Presenter: Recipe for Success Event for Business Professionals, 2010
* Pennsylvania Partners in the Arts Panelist for Project Stream Grants, 2009-2010
* Panelist at the New York State Bar Association, 2006 Annual Meeting at Lincoln Center
* Developer and Facilitator of*Courtroom Drama: Acting Techniques for Attorneys©* in Association with PA Bar Association & Continuing Legal Education, 2004

**THEATRE**

* Playwright and solo performer – COLETTE RELOADED – Philadelphia Fringe Festival 2016, White Pines Theatre, 2017 and Selkie Theatre 2017
* Writer, producer, director and performer - COLETTE, MY EVIL TWIN - Philadelphia Fringe Festival, 2003
* Producer, Director, and Performer 2003-2004 V-Day Benefit Performances of THE

VAGINA MONOLOGUES

* 2003-03 Faculty Advisor of the Year *–* Saint Joseph’s University
* First Person Museum/Philadelphia Young Playwrights Story Circle Participant

# PROFESSIONAL TEACHING EXPERIENCE

HIGHER EDUCATION

*2001 – Present* **- ARCADIA UNIVERSITY,** Glenside, PA

Criminal Justice:

CJ 285.1Courtroom Drama Education:

 ED 285.1Laughter and Learning in the Classroom

Honors Program:

HN390.2 Mimics and Impressionists: Vocal Exploration

HN390.5 Creativity, Curiosity & Communication

HR 240.4 TEDx ArcadiaUniversity20012 – Passion and Creativity in Leadership

HR 390.1Italy on Film (Travel Class)

HR 240.4 TEDx ArcadiaUniversity2014 - Feeding America: Body, Mind and Soul HN390L.1 Radical Arts

HN 390.4 TEDx ArcadiaUniversity 2017 – The Big Idea

Interdisciplinary:

 ID 330.B Inside-Out: Acting Behind the Walls

ID 385.1 Shakespeare on Stage with Seniors

 ID 252.1 Laughing Matters

 ID 285 Italiano Americano, Philly Style

GCR 101.1Global Reflections Connections

Group Leader – London Preview 2006

Speech and Theatre:

Theatre 306 –Stage Dialects (dialect coach for university productions)

Theater 101 – Voice and Speech I and II

 CM110 Speech Communications

University Seminars:

US246.1Investigating Fusion Forms in Performing Arts

US285.8 Flying Solo: Art & Evolution of Solo Performance (online and face-to-face)

*2008-Present-***MONTGOMERY COMMUNITY COLLEGE**, Blue Bell, PA –

**Adjunct Professor**

SP 110 Introduction to Speech Communication

SP 110Voice and Diction

 SP 120 Public Speaking

*2006-2008* – **EASTERN UNIVERSITY**, Philadelphia PA Theatre 135 – Fundamentals of Acting

*2003-2010 –* **LASALLE UNIVERSITY,** Philadelphia, PA

Com150 Presentations in Everyday Life

Freshman Year Odyssey

*July 2002 –June 2003 -* **SAINT JOSEPH’S UNIVERSITY,** Philadelphia, PA

**Visiting Assistant Professor of Theatre (see also Administrative/Artist credits)**

 English 2471: Drama in Performance I & II English 2491: Actor into Director (Art 2651)

English 2421: Theatre Medium (Art 1601)

English 2941: Independent Study – Theatre Production and Directing

*2002 -* **DELAWARE COUNTY COMMUNITY COLLEGE,** Media, PA

Speech Communication

*2000-2002* - **PENN STATE ABINGTON CAMPUS,**Abington, PA

**Adjunct Lecturer**

Theatre 100The Art of Theatre

Theatre 102Fundamentals of Acting

Sp Com 100A Speech Communications

*1998-2000* - **THE UNIVERSITY OF SCRANTON,** Scranton, PA

**Adjunct Lecturer**

Theatre 111 Introduction to Acting

Theatre 210 Intermediate Acting

Theatre 373 Special Topics-Voice for the Actor

*1999-2011*- **MUHLENBERG COLLEGE,** Allentown, PA

**Adjunct Professor -Department of Theatre and Dance**

Theatre 510-102 Introduction to the Art of Acting

Theatre 510-203 Acting II – Scene Study

Theatre 511-240Voice and Speech for the Actor: Oral Interpretation

**Master Teacher- Associate Director** at Muhlenberg Performing Arts Camp (1999-00)

*1999-2001* - **NORTHAMPTON COMMUNITY COLLEGE,** Bethlehem, PA

 Speech Communication

TEACHING ARTIST

*2007-2013 –* **LINCOLN PARK PERFORMING ARTS CENTER**, Midland, PA

 **Teaching Artist** for students aged 8-17

As a teaching artist, I developed the curriculum and teach a variety of acting, voice & speech, improvisation classes. Virtual classes include: The History of Musical Theatre, Star Crossed Lovers; Heroes & Villains and Voice and Speech

 *2001-2008* - **THE WILMA THEATRE,** Philadelphia, PA -**Teaching Artist**

I taught Fundamentals of Acting, Scene Study, and Improvisational Scene Study; and developed and taught a Meisner and Method Acting course for advanced students. In 2002, I proposed offering an acting based training course to attorneys where they could enhance their communication skills and earn Continuing Legal Education credit. The course, ***Courtroom Drama: Acting Techniques for Attorneys©,*** a one-day workshop worth 6 CLE credits, was offered for several years through the Wilma Theater’s Education Department.

*1988-2001 -* **STAGE DOOR WORKSHOP,** Allentown, PA

**Acting Instructor, Theatre Director** at Performing arts program for students aged 6 to 17

*1997-2000 -* **THEATRE FOR A NEW AUDIENCE,** New York, NY

**The World Theatre Project Teaching Artist**

As a teaching artist, I led middle school faculty in a curriculum based program designed to build literacy through drama, training teachers with practical tools to introduce drama activities in to their own curriculum. I then taught middle school students how to approach the language of Shakespeare while introducing the skills used to communicate ideas in written and oral form.

Ultimately, I directed students in presentations of their artistic experience in a culminating event.

*1994-2000 -* **VALLEY YOUTH HOUSE**, Bethlehem, PA

**Drama Educator** for *DreamWorks*- alternative, group-counseling concept,initiated by a social service agency specializing in youth and family drug and alcohol prevention and education. Designed an innovative curriculum that helped at risk children, teenagers and their families develop interpersonal, social and family interactive skills while engaging participants in the exploration and development of imaginative ideas to problem solve, build self-esteem, and make healthily life decisions.

*1998-2001* – **THE THEATRE OUTLET,** Allentown, PA

**Master Teacher** - Taught Acting Classes and served as an acting coach during theatrical productions.

RELATED TEACHING AND CONSULTING EXPERIENCE

**Professional Trainer:** The Center for Workforce Development – Montgomery County Community College – Speak Up – Building Your Presentation Skills

**Private acting, public speaking & performance consultant at the following locations:**

Independence Capital Partners, Context Capital Partners, Center for Disability Law & Policy, USM Corporation

**Teaching Artist:** Philadelphia Arts in Education Programs, Pennsylvania Council on the Arts, Merion Elementary, Philadelphia School District Summer Enrichment

 **2008** –Consultant and trainer for law students at **DREXEL UNIVERSITY** **School of Law,** in preparation for interviews with law firms, foundations upon graduation.

 ***1989-2000 -* Creativity Consultant:** Hospitalization Program; Provider 50 Program, CLIU 21;

Lehigh County Council of Churches, Rodale Press, and Kutztown University

**ADMINISTRATIVE/ARTISTIC EXPERIENCE**

*July 2002 –June 2003 -* **SAINT JOSEPH’S UNIVERSITY,** Philadelphia, PA **Artistic Director/Producer of Cap & Bells Theatre Arts Society**:

Artistic Director: Produced and directed productions of ANYTHING GOES & A DOLL’S HOUSE, hired directors, musicians, technical and design personnel as needed, supervised all play production elements (sets, costumes, properties) as well as the marketing, community outreach, production and printing of promotional materials, and mounted a successful advertising campaign for the playbills, advised organization members in group development, community service, alumni involvement, fundraising, membership expansion and development, initiated and coordinated off campus trips and activities with the Student Activity Organization and the entire university community, organized and facilitated the 2003-04 Cap & Bells scholarship application and audition process and was responsible for distribution of scholarship awards, managed organizational budget, oversaw fundraising activities, and initiated a successful proposal to double the production budget for the 2003-04 year, oversaw re-writing of the organization’s constitution and re-organized officer elections and served as advisor to the newly formed dance component of Cap & Bells.

*1992-94-* **PENNSYLVANIA STAGE COMPANY (Regional Theatre)** Allentown, PA

**Director of Outreach and Assist ant to the Artistic Director**

**Director of Outreach**: Hired and supervised a resident acting company and directed touring productions, coordinated the adaptation and scripting of company-developed touring productions, hired additional directors, designers and production staff for outreach productions, coordinated the writing and production of all outreach-related printed matter, supervised the community theatre school and taughtbeginning acting, scene study, audition techniques and advanced acting and directed productions at the theatre's Second Stage

**Assistant to the Artistic Director:** Supervised and coordinated New York casting sessions with directors and casting agents, served as literary manager, evaluating scripts for the New Evolving Works Program, supervised and organized seasonal open-call auditions and represented the Pennsylvania Stage Company as auditor at New York LORT auditions.

*1991-92* **PENNSYLVANIA STAGE COMPANY - Resident Actor**

Resident Actor: co-developed and performed in educational touring productions, understudied main stage roles and assisted at New York casting sessions as reader, performed in staged readings of New Evolving Works and Second Stage productions, taught basic acting and Shakespeare workshops to high school students, and served as the Outreach Coordinator and booking agent for school tours and workshops.

*1987-91* **THE THEATRE OUTLET**, Allentown, PA **Founding Ensemble Member**

Oversaw all aspects of running a non-profit alternative theatre company including; casting productions, coordinating volunteer staff; researching, selecting previewing scripts considered for production, supervised productions, front of house, box office and production of printed materials and directed, stage managed or performed in company productions.

## THEATRE DIRECTING CREDITS

2015 **Philly Senior Stage** – MURDER IN THE DINING ROOM  **(also playwright)**

2008 **Lincoln Park Summer Camp** – YOU’RE A GOOD MAN CHARLIE BROWN

2006-2007 **La Salle University** – THE PHILADELPHIA STORY, THE COMPLETE

WORKS OF WILLIAM SHAKESPEARE, ABRIDGED

2005 **Green Light Productions, Philadelphia PA** - PRECIOUS 2004 **La Salle University** - CABARET

**Arcadia University –** SCHOOL HOUSE ROCK LIVE

2002-2003 **Philadelphia Fringe Festival** – COLETTE, MY EVIL TWIN **Saint Joseph’s University -** ANYTHING GOES, A DOLL’S HOUSE

**V-Day Fort Washington Benefit -** THE VAGINA MONOLOGUES (2002-04)

**Germantown Academy -** ANNIE GET YOUR GUN, WIZARD OF OZ

2001 **Stage Door Workshop, Allentown, PA -** ONCE ON THIS ISLAND

**Germantown Academy -** FIDDLER ON THE ROOF

2000 **The Theatre Outlet, Allentown, PA -** AS BEES IN HONEY DROWN **University of Scranton -**ITALIAN AMERICAN RECONCILIATION

2000 **Stage Door Workshop, Allentown, PA -** ANYTHING GOES

1999 **The Theatre Outlet, Allentown, PA -** HOW I LEARNED TO DRIVE

**Stage Door Workshop, Allentown, PA -** THE WIZARD OF OZ

1998 **Stage Door Workshop, Allentown, PA -** PAJAMA GAME

1994-97 **Villanova University (Workshop)** ITALIAN AMERICAN RECONCILIATION,

AMERICAN BUFFALO Stage **Door Workshop, Allentown, PA -** THE BOYFREIND, THE WIZARD OF OZ

1992-94 **Pennsylvania Stage Company, Allentown, PA** - THE BALTIMORE WALTZ, STEPHEN AND MR. WILDE, TEENAGERS GUIDE TO THE GALAXY,

TEENAGERS: REAL PEOPLE-REAL ISSUES

1988-1993 **The Theatre Outlet, Allentown, PA –** CROSSROADS, WAITING FOR

LEFTY, THEWATER ENGINE - Radio Drama, GRACELAND – Radio Drama **Stage Door Workshop, Allentown, PA** – ANYTHING GOES,MAME (codirected) ONCE IN MY LIFETIME (co-directed), CAROUSEL (co-directed)